

Milan, December 18, 2020

Call for papers

Luigi Giussani is a key figure in 20th century Christian thought, and he is widely recognized as one of the most original voices in contemporary culture in general. Although he did not follow the path of academic research, Giussani continued to engage in the coherent development of his thought, as shown by an impressive bibliography of speeches, essays, and books (see the database www.scritti.luigigiussani.org).

His educational work with generations of young people and adults – which gave rise, since the 1950s, to the ecclesial movement of Communion and Liberation – gave to his thought a particular pregnancy and expressiveness, supported by a passionate research and argumentative rigor.

His insights and reflections apply to a range of different areas, including in particular *theology and religion* (with regard to the religious sense, the very essence of Christian revelation, some categories such as ‘event’, ‘encounter’, ‘experience’, the reconsideration of the relationship between reason and faith, the understanding of human and Christian morality, the nature of ecumenism), *philosophy and anthropology* (e.g. on the definition of reason and the forms of modern rationality, the phenomenological sense of experience, the relationship between truth and freedom, the affective and moral dimension of knowledge, the structure of one’s ‘I’ with its historical and relational character, the reconsideration of ontology, the category of sign) and *education* (e.g. on the nature of education, the educational method, the role of freedom and verification, the community dimension). Giussani’s contributions across these different disciplinary areas are highly original and, although at times less visibly, they have deeply influenced contemporary culture. Some of them have been widely absorbed, so far as to become part of common language and thought.

The forthcoming centenary of his birth offers the opportunity to reassess Luigi Giussani’s work and its significance, benefitting from the increased availability of texts (translated into several languages), with a focus on his “generative thought” (as it has been defined).

Scholars are thus invited to submit their proposals to contribute their particular expertise, according to the disciplinary areas indicated above, to a series of volumes to be published within 2022.

Scholars should send their proposals to comitatocentenario@luigigiussani.org, by 31 March 2021. These must contain: title and a brief abstract of their contribution (max. 2,500 characters including spaces), first and last name, academic and contact details.

Abstracts can be submitted in the following languages: Italian, English, Spanish, French, German, Portuguese.

The Scientific Committee will select the proposals and communicate the results by April 30, 2021. The final deadline for submission of accepted contributions (max 50,000 characters including spaces) is October 31, 2021. Publication of the volumes is expected in 2022.

Scientific Committee on the centenary of the birth of Luigi Giussani (1922-2005)

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